

## NIHÄVEND ŞARKI

GEÇTİ ÖMRÜM YİNE HÄLÄ BEN O BİN DERT İLEYİM

MÜZİK : SELMADDİN PINAR  
SÖZ : VECDİ BİNGÖL

USÛL : CIRCUNA  
♩ = 160

GEÇ- Dİ ÖM- RÜM Yİ- NE HÄ-

LÄ BEN O BİN ( SOZ . . . . . )

DER- Dİ- LE YİM

SÖY- LE DER- MÄ- Nİ- Nİ EY

*şarşev* Gİ- Lİ AŞ-

KİN Bİ- LE- YİM ( SON )

1. SOZ 2. SOZ

BÖY- LE HİC- RÂN E- LE- MİN-

DEN Nİ- CE BİR

İN İN- LE- YE

( SOZ . . . . . )

YİM

4637

ARANAĞMESİ

The image shows a musical score for the piece 'ARANAĞMESİ'. It consists of three staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a melodic style with various note values and rests. The second and third staves continue the melody. The piece concludes with a double bar line and a repeat sign. The word 'stuna' is written at the bottom right of the third staff.

GEÇTİ ÖMRÜM YİNE HÂLÂ BEN O BİN DERT İLEYİM  
SÖYLE DERMÂNINI EY SEVGİLİ AŞKIN BİLEYİM  
BÖYLE HİCRÂN ELEMİNDEN NİCE BİR İNLEYEYİM  
SÖYLE DERMÂNINI EY SEVGİLİ AŞKIN BİLEYİM

VECDİ BİNGÖL

VEZİN. FÖ'İBÜN / ferîbün / ferîbün / ferîbün